

ANNOUNCEMENTS

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CALL FOR PAPERS

Deadlines

1 February 2011

The 2011 bi-annual meeting of the **Society for Music Perception and Cognition** will be held at Eastman School of Music in Rochester, NY, on August 11-14, 2011. Due date to submit an abstract for consideration: February 1, 2011. Submitted abstracts should be no longer than 300 words and should describe the motivation, methodology, results, and implications of the research to the degree that this information is available at the time of submission. For those submitting experimental work, the description should describe the stimuli and participant groups used, the experimental methodology, and data collected. For those submitting theoretically based work, the description should give a sense for the approach used and should make a case for why the work is relevant to the field of music perception and cognition in its aims, methods, and/or results. Submissions should be sent by e-mail to: smpc2011submissions@gmail.com. Please type the abstract directly into the body of the e-mail, rather than submitting as an attachment. Feel free to contact the chair of the Program Committee at the same address if you have questions about your submission. Information about the conference can be found at the conference website, www.esm.rochester.edu/smpc2011.

15 March 2011

The Mariani Foundation for Paediatric Neurology has announced that **The Neurosciences and Music - IV: Learning and Memory** will be held in Edinburgh (Scotland, UK) from 9 to 12 June 2011. The central theme of Music and Neurosciences IV will be Learning and Memory. The conference programme will also be divided into 4 sub-themes: 'Infants and Children', 'Adults: musicians and non musicians', 'Disabilities and aging-related issues' and 'Therapy and Rehabilitation'. The conference will include Keynote Lectures, Symposia, Poster Sessions and a Pre-conference Workshop on child-oriented research design and new data acquisition and analysis techniques, to be held in the afternoon on 9th June. The conference will be of interest not only to neuroscientists, psychologists and students but also to clinical neurologists, clinical psychologists, therapists, music performers and educators as well as musicologists. The deadline for poster presentations is 15 March 2011. Additional information is available at: <http://www.fondazione-mariani.org>.

21 March 2011

The **Second International Workshop on Social Behavior in Music** (SBM2011) will be held in Genova, Italy, May 27, 2011. It is conducted in the framework of the Intl. Intetain 2011 Conference (www.intetain.org) and is partially supported by the EU-ICT-FET Project SIEMPRE. The workshop represents an occasion for researchers and practitioners to meet and engage in discussion about social behavior in music. All the contributions will be subject to a peer-review by the Program Committee. Submissions should include: title, author(s), affiliation(s), e-mail address(es), tel/fax number(s), and postal address(es). Submissions must be sent to the following email address: sbm11@infomus.org. Papers should be formatted according to LNCS (Lecture Notes in Computer Science) format. Instructions can be found here: <http://www.intetain.org/authors.shtml> Authors are invited to submit their manuscripts electronically on the workshop website: www.infomus.org/SBM2011

30 April 2011

The **Fourth International Conference of Students of Systematic Musicology** (SysMus11) will be held at the Institute of Musicology, Cologne, Germany, October 5-7, 2011. SysMus11 invites PhD and advanced Master students of systematic musicology and related fields of music research to present their ongoing work and to participate in the positioning of systematic and cognitive musicology in a dynamically changing scientific context. Submissions are solicited for spoken research papers or posters related to foundational topics of music from the perspectives of humanities, sciences, and technology. All submissions will be subject to a double-blind peer-review procedure conducted entirely by international students of systematic musicology representing various research fields. Short submission papers in English (between 1 and 2 pages) have to follow formal guidelines (template can be found on the conference website). Please submit your paper by April 30, 2011. The submission process is explained on the conference website:

<https://sites.google.com/site/sysmus11/>

For more information please contact Julia Wewers:

julia-wewers@gmx.de

5 December 2011

Joint Conference: **12th International Conference on Music Perception and Cognition (ICMPC) & 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)**. The Joint Conference ICMPC-ESCOM 2012 is an interdisciplinary conference devoted to the dissemination of new unpublished research relating to the field of music perception and cognition. ICMPC-ESCOM 2012 will take place from 23-28 July 2012 in Thessaloniki, Greece. The conference will bring together leading researchers from different areas of the cognitive sciences of music. Papers are invited that report empirical and theoretical research

that contributes to a better understanding of how music is perceived, represented and generated. The deadline for abstract submission is 5 December 2011. All submissions will be reviewed anonymously by the members of the Scientific Advisory Board. Full text papers will be published in the conference proceedings. Details for submissions can be accessed at the conference website:

<http://icmpc-escom2012.web.auth.gr/>

CONFERENCES

2-3 October 2010

The Musical Brain, a newly registered charity, is presenting a two-day event at St. John's Smith Square, one of London's leading concert venues, on Saturday 2nd and Sunday 3rd October 2010: **Robert Schumann – The Man, the Mind, the Music**. In the 200th anniversary year of his birth, Robert Schumann's mind and his music will be centre stage. Following the successful pioneering event at Cumberland Lodge with the Nash Ensemble last year, Professor Nigel Osborne will lead a conference team of distinguished neuroscientists, psychiatrists and musicians, BBC Radio 3 presenter Stephen Johnson will speak on Schumann's life and present studies of his work, and there will be three concerts, programmed by The Musical Brain's Artistic Director, Ian Ritchie, and given by James Gilchrist tenor, Anna Tilbrook piano, Ian Brown piano, and the Sacconi Quartet. The event is presented by the Musical Brain together with the IMHSD, Edinburgh University and The ACE Foundation, the Association for Cultural Exchange, which will be handling the conference bookings. For further information, please contact Hilary Bartlett at: musicalbrain@virginmedia.com.

4-6 November 2010

The 3rd international convention “Music in Medicine and Therapy” of the Interdisciplinary Music Effect Research takes place in Krems, Austria from 04 - 06 November 2010. The main topics are: Chronobiology; Brain research; Practical aspects of music therapy. More information concerning registration, venues, call for posters, arrival and many more details can be found under: www.mozart-science.eu.

9 November 2010

The Two Thousand + TEN Symposium on performance and technologies, Sonic Arts Research Centre Belfast, 6th of November 2010. The Two Thousand + symposia series, in its fourth edition in 2010, has established itself as a forum for contemporary critical exchange and discussion relating to the performing arts. Since 2006 the symposium has been running alongside the Sonorities Festival of Contemporary Music in Belfast. By focusing on a specific theme each year the symposium has brought together practitioners and theoreticians from fields as diverse as architecture, music, technology,

dance, sound art, drama, philosophy and cultural theory. The Two Thousand + TEN symposium will focus on the theme of improvisation. The Symposium is co-hosted by the European 2007 project CO-ME-DI-A (Cooperation and Mediation in Digital Arts) and will run alongside several days of showcase events/performances by COMEDIA partners. The symposium is free of charge and presenters will be given free access to Sonorities events. These will run from the 4-7th of November 2010. All inquiries can be directed to Franziska Schroeder: F.Schroeder@qub.ac.uk. More information can be found at <http://twothousand.wordpress.com>.

17-18 February 2011

The Stimulated Body and the Arts: The Nervous System and Nervousness in the History of Aesthetics. Wellcome funded International Interdisciplinary Conference, 17-18 February 2011, Centre for the History of Medicine and Disease, Durham University, UK. This conference will discuss the history of the relationship between aesthetics and medical understandings of the body. Today's vogue for neurological accounts of artistic emotions has a long pedigree. Since G.S. Rousseau's pioneering work underlined the importance of models of the nervous system in eighteenth-century aesthetics, the examination of physiological explanations in aesthetics has become a highly productive field of interdisciplinary research. Drawing on this background, the conference aims to illuminate the influence that different medical models of physiology and the nervous system have had on theories of aesthetic experience. More information can be found at: <http://www.dur.ac.uk/chmd/>.

PODCASTS

Music and the Brain

The Library of Congress is America's oldest federal cultural institution and is the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in its collections. The Library's Music and the Brain events offer lectures, conversations and symposia about the explosion of new research at the intersection of cognitive neuroscience and music. Project chair Kay Redfield Jamison convenes scientists and scholars, composers, performers, theorists, physicians, psychologists, and other experts at the Library for a compelling 2-year series. The podcasts can be accessed via the website <http://www.loc.gov/podcasts/musicandthebrain/index.html>.